

Ann Mott

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Education:

- 1968 ..1972 University of Alabama
BA, English
- 1972 ..1973 University of Alabama
MA, Education: Reading / Literacy Specialist
- 1979 ..1981 Northwestern University, Evanston, Illinois
Northern Illinois University, DeKalb, Illinois
Post-graduate studies

Experience:

- 1984 .. present: Assistant Professor, Department of English and Comparative
Literature
The American University of Paris, France
Teach a range of composition courses: EN0095, 1000
FirstBridge: Jazz and Literature
EnglishBridge: Southern Voices through film and literature;
American Drama in the 1970s (1985-2009)
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1997 ..1998: Student Government Faculty Award: Exemplary service

Publications:

- Reclaiming and (Re)centering the Craft of Writing: Writing Centers Raise the Bar.Ž Situating, Sustaining, and Serving: MENAWCA Keynote Address. American University of Sharjah Press, 2011.
- Classroom Environments as Centers of Writing for Foreign Language Opportunities in Writing. U of Lodz Press. 2009.
- Poor Lucy Winter.Ž Scissors and Tooth. Paris: AUP, 2008.
- Out! Out! Damn Block!Ž Scissors and Tooth. Paris, AUP. 2008.
- Reflections from a Risk Taker.Ž Scissors and Tooth. Paris, AUP. 2006.
- Bridging the Gap.Ž TESOL Quarterly. September, 1987.

Professional papers delivered:

- Online in the First Bridge Classroom.Ž Panel presentation given at John S. Knight Institute. Summer Consortium for Writing in the disciplines, Cornell University, New York, June 2000.
- From the Writing Classroom to the Writing Center Collaboration.Ž Paper delivered at EWCA Conference, Thessaloniki, Greece, June 2002.
- How Do We Make Writing Centers Matter to Bilingual Communities?Ž a paper delivered at the EWCA Spring Seminar, Sabanci University, Istanbul, Turkey, 2004.
- Freshmen in the Balance: Writing to Learn, Learning to Write.Ž Paper delivered at the EWCA Conference, Halkidiki, Greece, 2005.
- On the Road to Sustainable Excellence: Communicating across the Curriculum.Ž ... paper delivered at the American University of Cairo, Egypt, 2005.
- Beyond Anxiety: Turning Writers' Block into Building Blocks.Ž a paper delivered at the EWCA conference, Istanbul, Turkey, 2006.
- Writing Identities in the Pluricultural Classroom.Ž paper presented at the Conference for College Professors of Composition and Communication, New York, 2007.
- "What we talk about when we talk about writing" - a paper delivered at the 1st Athens International Writing Centers Conference: Revisioning Tomorrow's Writing Center:

EATAW, European Association for the Teachers of Academic Writing

TESOL France